

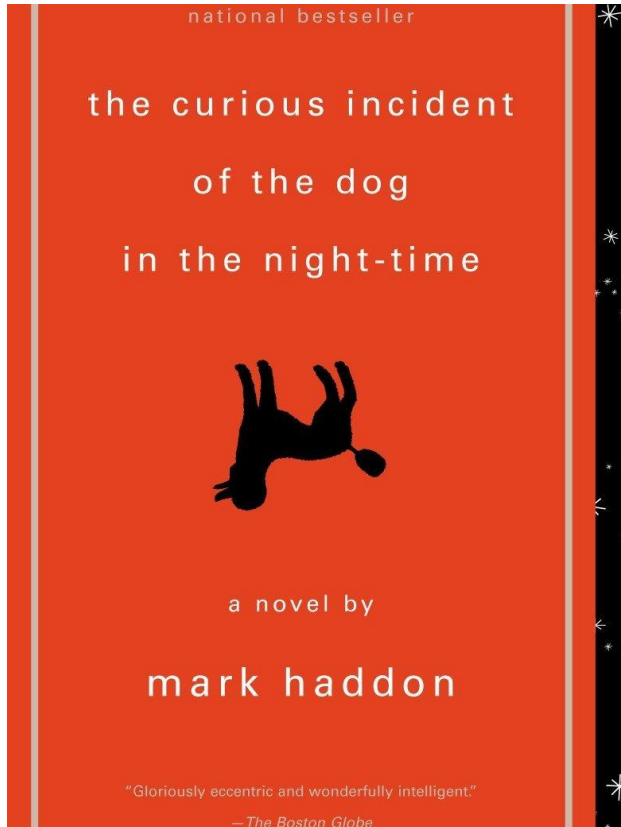
English 218 Introduction to Literature

Lesson: April 8, 2020

Learning Targets

- Read and comprehend literature, including stories, dramas, and poems, independently and proficiently.
- Evaluate the impact of the author's choices regarding how to develop and relate elements of a text.

Bell Ringer:



Yesterday, you considered the use of direct and indirect characterization in this novel. Why do you suppose many authors use indirect characterization to a much greater extent than direct characterization?

****Start a document to record your response to this and the work which follows on later slides.**

Learn

Authors tend to use indirect characterization much more than they use direct characterization, because it is a powerful way to convey unspoken thoughts and traits that make a person who he/she is. What are the advantages of building characters through the use of indirect characterization? Use the following Masterclass article to find the answers to this, taking notes on the three advantages described there. (You may have to scroll up a line or two.)

[Masterclass: Indirect characterization](#)

Practice: Read and Write

- Use the pdf of this wonderful novel to continue your reading - pages 31-45 - then respond to the prompts which follow. The pages are the numbers associated with this pdf, as indicated at the top. [Mark Haddon The Curious Incident of the Dog in the Night-Time](#)
- **Summarize** the three advantages of indirect characterization you found in the Masterclass article in a list. Next to each advantage, **give a text example** from today's reading (pages 31-45). They are there; trust me. Be sure the example is typed up in MLA format, all punctuation, citation, etc.
- **What is the best thing you have learned about Christopher through indirect characterization?**

Response Criteria

(Answers will Vary)

- Check your written response to make sure it meets the following criteria:
 - Did you write in complete sentences?
 - Did you use standard conventions (spelling, punctuation, grammar)?
 - Did you answer the questions?

Sample Appropriate Response:

Bellringer - conjecture - responses will vary.

Advantages of indirect characterization: 1. It humanizes a character, such as when Mrs. Alexander says to Christopher, "And she said, "Did it make you upset to find out that your mother and Mr. Shears had an affair?" (Haddon 34). 2. It "shows" the reader who a character is, rather than just "telling" about him/her, such as when Father and Christopher have an altercation about his book. "But Father didn't let go, and he was shouting. And I hit him again. And then I didn't know what I was doing anymore" (37). The reader can "see" Christopher's reaction to Father's rage. 3. It inspires discovery and invokes imagination, such as when the reader is introduced to Mother, in a letter. "You haven't written to me yet, so I know that you are probably still angry with me. I'm sorry Christopher" (44).

If you want to learn more...Additional Resource:

If you want to listen to what Christopher might sound like, here is a snippet from a stage production of this novel. After we finish the book, maybe we can watch the entire play together.

[BBC Learning: Who is Christopher?](#)